START ONE CORNER: SEVEN PIECES

Pick one corner and one color edit, then tick these off as you find them. Small and finished beats big and half done. Buy slowly; secondhand counts double.

- [ ] **ONE PIECE IN A BOLD COLOR**
  A sofa, an armchair or a painted cabinet. Every other color in the corner repeats something on it.

  WHERE TO LOOK
  Secondhand sofas, a can of paint on an old cabinet

- [ ] **ONE SCULPTURAL LAMP**
  Mushroom glass, pleated paper or arched chrome. At night it sets the whole mood.

  WHERE TO LOOK
  Plug-in lamps, no electrician needed; warm 2700K bulbs

- [ ] **ONE ORIGINAL PRINT**
  Retro-pop, hand-pulled or hand-cut, framed simply. It anchors the wall.

  WHERE TO LOOK
  Local print fairs, small studios, your own lino print

- [ ] **ONE SHELF OF ODD OBJECTS**
  Ceramics, art toys, glass and books in mixed heights; leave one gap of empty shelf.

  WHERE TO LOOK
  Flea markets, travel finds, things friends made

- [ ] **ONE CHROME ACCENT**
  A drum table, an etagere or a lamp base. Repeat the metal at least twice.

  WHERE TO LOOK
  Vintage shops for 70s chrome; check for rust

- [ ] **ONE HANDMADE PIECE**
  A painted stool, a wavy mirror, a repaired chair: one bold gesture, not a room of crafts.

  WHERE TO LOOK
  Your weekend; sand, tape a wavy line, paint two colors

- [ ] **PLANTS AT TWO HEIGHTS**
  One tall floor plant and one trailing from a shelf soften every hard edge.

  WHERE TO LOOK
  Pothos and rubber plants forgive most rooms

FOUR COLOR EDITS

MUSTARD & INK

One bold sofa on a cream wall; maroon only in small doses.

#FFF3DC #FFC21A #1F2FA8 #D7263D

COBALT & PEACH

Cool chrome and cobalt, warmed by peach ceramics and maple wood.

#F2B66D #1F4BFF #FF9E7A #D6DCE4

TOMATO & LILAC

Two loud colors that should clash, kept friends by plain ivory and wood.

#FFF6E8 #FF3B1F #C7A6FF #D08A45

PINK & GREEN, GROWN-UP

Mint and dusky pink on walnut: earthy textures make the sweet colors mature.

#6B3A1E #7FE0B5 #FF8FB1 #FFF1E0

FIVE RULES

COLLECTED, NOT BOUGHT IN ONE GO

Pieces arrive over years, each for a reason. A shelf should tell you who lives here.

GRAPHIC CULTURE YOU CAN TOUCH

Original prints, hand-cut paper, zines and record sleeves, placed on purpose.

COLORS THAT REPEAT

Pick two or three saturated colors and repeat them, so a full room still reads as one.

IMPERFECTION IS EVIDENCE

Wet prints by the brayer, a record sleeve by the turntable: traces of something you were doing.

ONE GOOD CONTRADICTION

One weird handmade object beside a refined chair beats ten extra props.

PLAN YOUR CORNER